

Early

2026

Collection

PRINC

New Bamboo.



Bamboo is the future of climate-conscious furniture making.

Our Bamboo species
Dendrocalamus Asper:

- matures in only 5 years¹
- sequesters high amounts of CO₂
- needs to be harvested
to provide root energy to new sprouts
to keep CO₂ stored
- possesses a high surface density.

¹ Trees need min. 30 - 40 years to mature.

Pring Studio designs and produces contemporary Bamboo furniture with a **technical approach**, applying the same precision and standards as in solid woodwork.

Our innovative double-plank structure and advancements in the treatment process, transport Bamboo into a new era. This **new Bamboo** allows us to create slim and dynamic structures that are highly durable.





Good Design
Indonesia



GOOD DESIGN
AWARD

INDONESIA-JAPAN:
DESIGN AWARD
PARTNERSHIP



The **Kidul stacking chair** presents a light and dynamic aesthetic, carefully balanced by a comforting backrest. With the added stackability it complements private homes, as well as F&B and hospitality projects.

Our double-plank structure enables slender linear shapes, while preserving the natural curviness of Bamboo. Ten-on-mortise joints ensure great strength and form a visual highlight, with the dotted end grain sticking through the linear fibres.



Kidul Stacking Chair



Kidul stacking chair at **Kopi Manyar**, Jakarta.



Gading Armchair





Dalem dining table and Kidul stacking chair at **J&N Residence**, Jakarta.



Nagan Bar Stool



Siliran Stool





Kidul stacking chair and Siliran bar stool at **Lomma**, Jakarta.



Giwangan Side Table





Sewon Bench



Alun Square Table





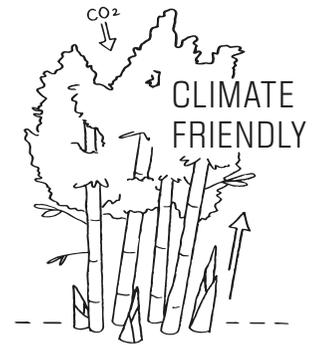
Surya Café Table

PRING



GOOD DESIGN

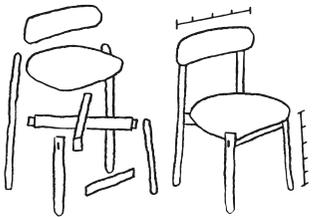
- 'G-Mark' Award Japan 2023
- Good Design Indonesia Award 2023
- In-House Design Team



CLIMATE FRIENDLY

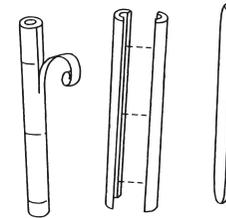
- Fast Growth
- Sequesters high Amounts of CO2
- Must be harvested

GERMAN QUALITY



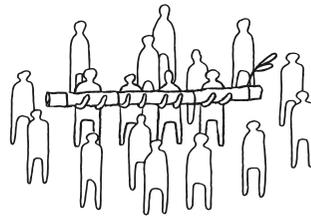
- Own Factory & Treatment Facility
- Machine-based Carpentry

MATERIAL INNOVATION



- Signature treatment
- Linear plank structures
- Refined joinery

SOCIAL IMPACT



- Sourcing from small Households
- Supporting local Livelihoods

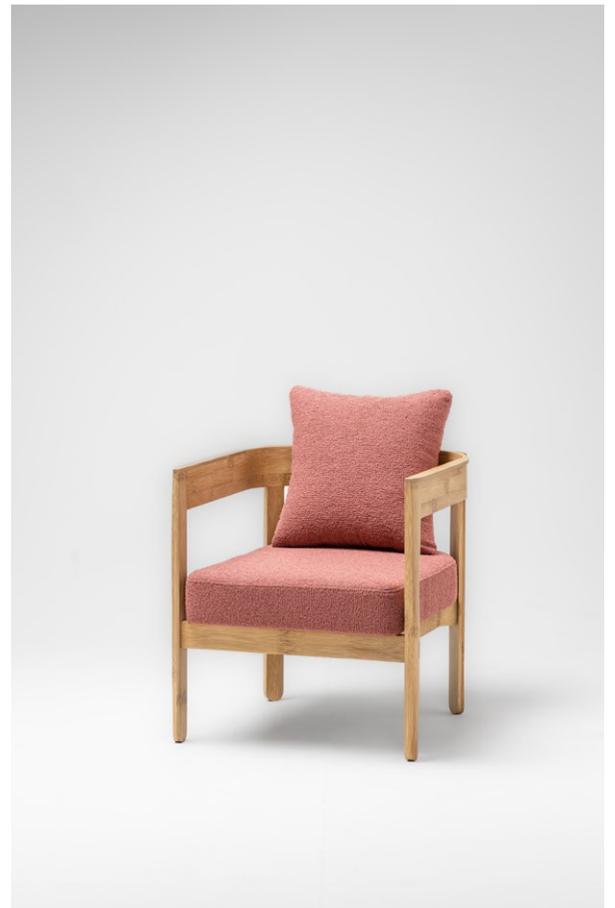


Dalem Dining Table



Pakem 2-Seater





Pakem Lounge Chair

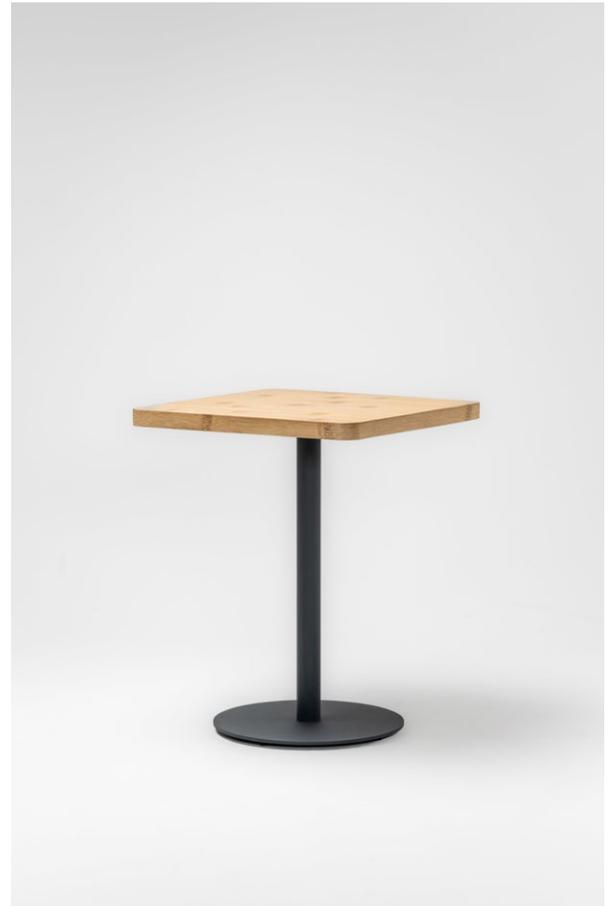


Pakem Lounge Chair and Sofa at **Artotel**, Magelang.



Pakem Coffee Table





Wesi Bistro Square Table



Kidul Chair

W:50,6 D:50,3 H:80,0



Gading Armchair

W:56,7 D:51,7 H:80,0



Nagan Kitchen Stool

W:46,8 D:46,8 H:85,2



Nagan Bar Stool

W:47,6 D:47,6 H:95,2



Siliran Stool

Ø:34,0 Ø:45,2 H:45,0



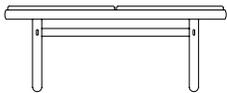
Siliran Kitchen Stool

Ø:34 Ø:48,4 H:65,0



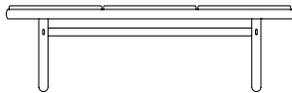
Siliran Bar Stool

Ø:34 Ø:50,2 H:75,0



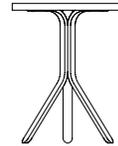
Sewon Bench, 2-Seater

W:123,0 D:35,0 H:45,0



Sewon Bench, 3-Seater

W:155,0 D:35,0 H:45,0



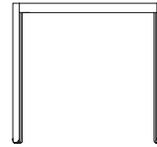
Surya Café Table, Regular

Ø:60,0 H:75,0



Surya Café Table, Large

Ø:80,0 H:75,0



Alun Square Table

W:83,0 D:83,0 H:75,0



Alun Rectangular Table

W:154,0 D:83,0 H:75,0



Dalem Dining Table, Regular

W:185,0 D:93,0 H:75,0



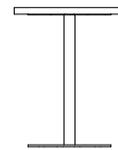
Dalem Dining Table, Medium

W:215,0 D:93,0 H:75,0



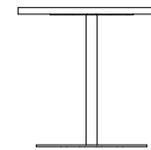
Dalem Dining Table, Extra Large¹

W:305,0 D:105,0 H:75,0



Wesi Bistro Table, Small

Ø or □:60,0 H:75,0



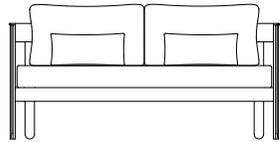
Wesi Bistro Table, Regular

Ø or □:80,0 H:75,0



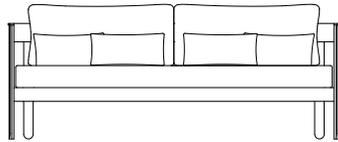
Pakem Lounge Chair

W:60,0 D:59,4 H:78,0



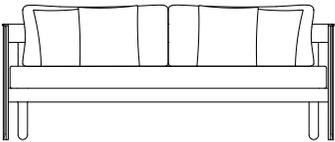
Pakem Sofa, 2-Seater

W:148,0 D:68,0 H:78,0



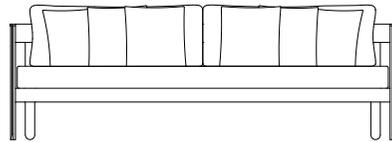
Pakem Sofa, 3-Seater

W:182,0 D:68,0 H:78,0



Pakem Sofa, 3-Seater, Wide

W:182,0 D:81,7 H:78,0



Pakem Sofa, 3-4 Seater, Wide

W:212,0 D:81,7 H:78,0



Pakem Coffee Table, Regular

W:114,0 D:64,6 H:36,0



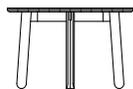
Pakem Coffee Table, Large

W:144,0 D:64,6 H:36,0



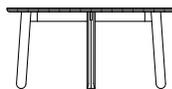
Giwangan Side Table

Ø:45,0 H:42,5



Giwangan Coffee Table

Ø:60,0 H:38,0



Giwangan Coffee Table

Ø:80,0 H:38,0

Finishings



Clear,
PU



Black,
PU

Special Fabrics



Glacier
Blue



Sage
Green



Carbon
Anthracite



Graphite
Grey



Mauve
Taupe

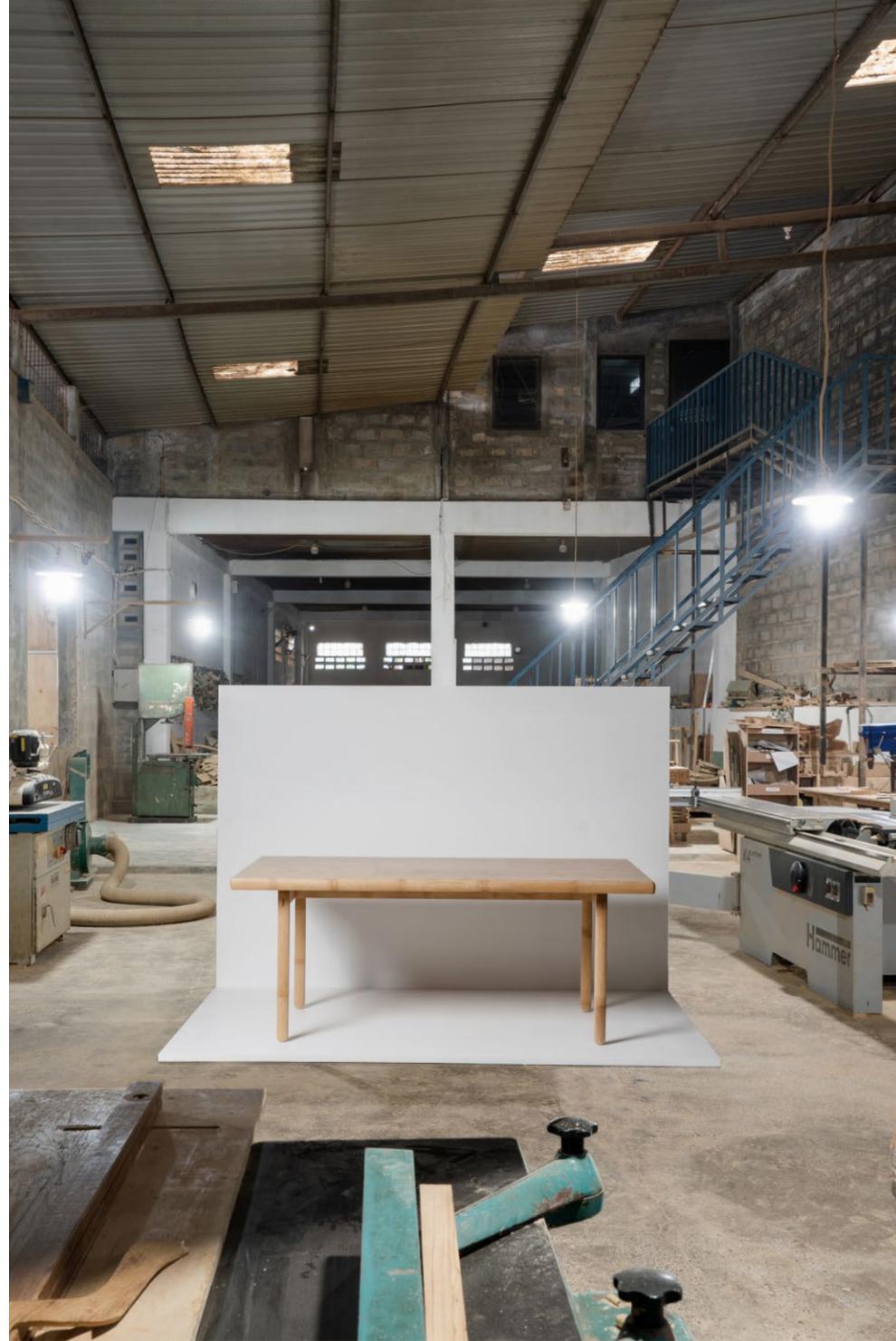


Almond
White

After 10 years of experimenting and designing with Bamboo, we opened our **own factory and treatment facility**.

Producing entirely in-house allows us to control every step according to our quality standards and have close feedback loops between our design and product development team.

Pring Studio is based in Yogyakarta, Indonesia, one of the few regions in the world where the Bamboo species *Dendrocalamus Asper* grows and a hub for Java's creative scene.





Our long term partner, Pak Antok, helps us to source Bamboo from small households in the Gunung Kidul area in Yogyakarta.

Supporting local livelihoods.

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